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| **What will we be learning?**  **Component 1: Varieties of Film and Filmmaking**  **Section C: British Film since 1995**  *Shaun of the Dead* (Wright, 2004)  *Sightseers* (Wheatley, 2012) | **Why this? Why now?**  To ensure you have a thorough understanding of the films in their entirety, including: the key elements of film form; meaning and response; spectatorship; ideology; themes and context.  Narrative structure requires consideration of the whole film, most obviously in the way a story is told through plot. A practical approach to narrative is to be found in the practice of screenwriting with the idea of the narrative ‘arc' and the commonly used three-act structure. In addition, mise-en-scène, cinematography and sound can all have a narrative function.  The concept of film as ideological involves you exploring what ideologies are conveyed by a film as well as those which inform it which may, for example, reveal that a film reinforces or challenges dominant beliefs and attitudes within a society.  **This is compulsory A Level Film Studies component.**  **Your studied films will be an examined part of your Film Studies A Level.** | **Key Words:**  Cinematography  Sound  Editing  Mise-en scène/aesthetics  Performance  Messages and Values  Context  Ideology  Narrative  ***Shaun of the Dead***  Binary oppositions  Late capitalism  Service economy  Parallel scenes  3 act structure  Structuralism  Postmodernism  Linear  ***Sightseers***  Tordov’s narrative structure  Character arc  Morality  Male gaze  Passive female  Asynchronous |
| **What will we learn?**  To gain knowledge and understanding how the key elements of film form are used to create meaning (AO1)  To gain knowledge and understanding of the context of both films (AO1)  To be able to apply knowledge and understanding of the key elements of film form to analyse both films (AO2)  To be able to apply knowledge and understanding of the contexts to analyse both films (AO2)  To evaluate the significance of critical approaches (AO2) | |
| **What opportunities are there for wider study?**  British Film Institute lectures  BFI Film Academy  English and Media Centre online library  **What other films might you enjoy?**  *The Wicker Man* (Hardy, 1973)  *Withnail and I* (Robinson, 1987)  *The Matrix* (Wachowski, 1999)  *Fight Club* (Fincher, 1999)  *American Beauty* (Mendes, 1999) | |
| **How will I be assessed?**  Formal in class using exam style question  Internal Mock Examinations | |